

## C. U. SHAH UNIVERSITY WADHWANCITY



**Faculty** : Arts & Humanities  
**Department** : English  
**Semester** : III  
**Name of Subject** : American Literature  
**Subject Code** : 5AH03ALT2



### TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/Viva	T W	Total	
						Marks	Hrs	Marks	Hrs					
5AH03ALT2	<b>American Literature</b>	4	0	0	4	30	1.5	70	3	100	-	-	-	100

### Objectives:

1. To facilitate learners with an adequate exposure to an important segment of non-British literature, i.e., American Literature.
2. This Course would supplement learners' exposure to other non-British literature written in English they would gain in the previous two semesters.
3. To study important / canonical American authors and their works.

### Prerequisites:

- Students should have enough knowledge of History of American Literature and different movements of the time.
- **Course Outline:-**

Unit No.	Content	Maximum Hours
0	Prerequisites	04
1	<b>History of American Literature from 1700 till date.</b>	14

2	<p><b>Prescribed Text:</b> <i>Selected Essays : Ralph Waldo Emerson</i></p> <p>The following selected essays will be taught as a part of syllabi.</p> <p>1) <i>Nature</i></p> <p>2) <i>The American Scholar</i></p> <p>3) <i>Self – reliance</i></p> <p>4) <i>Friendship</i></p> <p>5) <i>Love</i></p> <p>6) <i>Heroism</i></p> <p>7) <i>Art</i></p> <p>8) <i>Experience</i></p> <p>9) <i>Politics</i></p> <p>10) <i>Manners</i></p>	14
3	<p><b>Prescribed Text:</b> <i>A street Car Named Desire</i> by Tennessee Williams</p>	14
4	<p><b>Prescribed Text:</b> <i>Farewell to Arms</i> by Ernest Hemmingway</p>	14
5	<p><b>Prescribed Text :</b> <i>Leaves of Grass</i> : Walt Whitman</p> <p>The following selected poems will be taught as a part of syllabi.</p> <p>i) <i>Songs of Myself</i></p> <p>ii) <i>A Song for Occupation</i></p> <p>iii) <i>To Think of Time</i></p> <p>iv) <i>The Sleepers</i></p> <p>v) <i>I Sing the Body Electric</i></p>	
<b>Total Hours</b>		<b>60</b>

### Suggested Reading:

1. Bercovich, Sacvan & Cyrus Patell (eds.). *The Cambridge History of American Literature*. Cambridge, Massachusetts: CUP, 1996.
2. Elliott, Emory (ed.). *The Columbia History of the American Novel*. New York, 1991.
3. Lane, Jack & Maurice O’Sullivan. *A Twentieth-Century American Reader*. Washington D.C.: United States Information Agency, 1999.
4. Parini, Jay & Brett C. Millier (eds.). *The Columbia History of the American Poetry*. New York, 1994.
5. Sampson, George. *The Concise Cambridge History of English Literature*. (Special section on American Literature.) Cambridge: CUP, 1975.

6. Sturrock, John (ed.). *The Oxford Guide to Contemporary World Literature*. Oxford: OUP, 1997.
7. Van Spanckeren, Kathryn. *Outline of American Literature*. U.S. Bureau of International Information Programs, 2001.